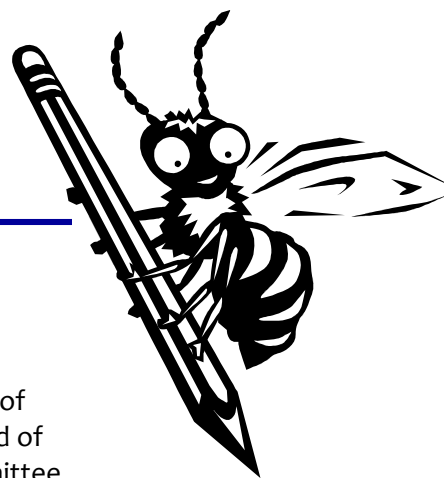


Youth Services Notes

September 13, 2010, Issue 31



YALSA



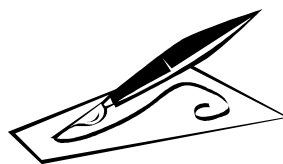
I know, you've been putting it off, thinking you had plenty of time, but now time is running out. You only have to the end of the month (September 30) to submit your Selection Committee Volunteer Form <<http://yalsa.ala.org/forms/selectionvolunteer.php>> if you want to be on a selection committee for 2011-12.

And this year, you have the chance to be on a new task force, the one that will be starting up YALSA's new Readers' ChoiceList <http://www.ala.org/ala/mgrps/divs/yalsa/boardandcommittees/boarddoc/annual/pdf10/27_readerschoice.pdf>. This is a list of books that members will get to vote on, and we need some motivated, tech-savvy, organized types to get the list off to a great start, by coming up with categories; receiving, organizing, and vetting the nominations; and conducting the online vote next November.

Also, don't forget about putting your name in to be on an ALA Committee <http://www.ala.org/ala/mgrps/committees/volunteer/frm_vol.cfm>. There are some fascinating opportunities in ALA committees, like Accreditation, Website Advisory, Public & Cultural Programs Advisory, Literacy, and many more. The ALA Committee volunteer form <http://www.ala.org/ala/mgrps/committees/volunteer/frm_vol.cfm> is open until November 5.

Sarah Flowers, President-Elect, YALSA

Journal of Research on Libraries and Young Adults



invites manuscripts based on original qualitative or quantitative research, an innovative conceptual framework, or a substantial literature review that opens new areas of inquiry and investigation. Case studies and works of literary analysis are also welcome. The journal recognizes the contributions other disciplines make to expanding and enriching theory, research and practice in young adult library services and encourages submissions from researchers and practitioners in all fields. The *Journal of Research on Libraries and Young Adults* uses the Chicago Manual of Style endnotes. While submissions average 4,000 to 7,000 words, manuscripts of all lengths will be considered. Full color images, photos, and other media are all accepted. Please contact editor Jessica Moyer at yalsaresearch@gmail.com or jessicaemilymoyer@gmail.com to discuss submissions and author guidelines. The first issue of the *Journal of Research on Libraries and Young Adults* will be available online at <http://www.yalsa.ala.org/jrlya/> in early November and will feature the papers that will be presented at the 2010 YALSA Symposium on Young Adult Literature. Manuscripts are currently being accepted for the Winter 2011 and Spring 2011 issues.

Stephanie (Stevie) Kuenn, Communications Specialist

Points of Interest

Early Literacy Activity Centers

The Library of Virginia will be placing 40 early literacy activity centers in public libraries. A informational conference call will be held October 5 at 1:00 p.m.

To participate call
866.842.5779

When prompted enter the conference code
804.692.3993#



Tumblebooks Library

We have a verbal agreement to provide Tumblebooks Library to all Virginia public libraries.
<http://tumblebooks.com/>



Mo Willems

Hi there,
 Has anyone done a Mo Willems program? I'm looking for program ideas for the pigeon books or any of his others. I'll post a compilation of responses.
 Thank you,
 Elizabeth Sucharzewski, Children's Librarian Cuyahoga Falls Library Cuyahoga Falls, Ohio

I've done a program before using the pigeon book and several of his others.....I really like the Edwina book. With the pigeon book we used a refrigerator box and made a bus. My co worker wore a hat and she was the bus driver and she asked the kids to watch the bus while she took a break and got them to promise not to let the pigeon drive. I made a pigeon out of poster board (wrote words on the back) and glued feathers onto him. While the driver was talking I kept using the pigeon to peek over the backdrop. I came from behind the backdrop and said all the pigeon lines and let the children respond. The driver returns and the pigeon scurry's away. It was wonderful. At the end I showed the poster board with the next vehicle that the pigeon wanted to ride. Great for audience participation. Hope this helps! I love Mo Willem's Books...

I love Mo! We did a program last year and we're planning on another program this fall. Be sure to check out his website: www.pigeonpresents.com. He posted coloring sheets, teacher guides and event kits. If you're able to show videos, he has posted some videos.

Here is a rough idea of what we did at Menasha Public Library... <http://www.menashalibrary.org/node/12235>
<http://www.menashalibrary.org/node/12337>

I'm usually precise on writing down every storytime and book party, but I couldn't find any notes. From what I remember, my co-worker Ann and I read Elephant & Piggie together. We ended the storytime with his newest book at the time: BigFrog Can't Fit In. Our activities included...

- Find the Pigeon: we drew lots of pigeons on blue paper and hid them around the room.
- Every child could find one pigeon and exchange it at the Info Desk for a pigeon egg candy treat (Oriental Trading Company).
- Coloring Characters: coloring pages from Mo's website
- I invited everyone to sign, doodle or scribble on a large sheet of paper. We sent it to Mo. I would encourage you to do send a letter to Mo.
- We also borrowed a game from a good friend of mine. She's an early childhood teacher that has created multiple lesson plans on Mo and his books. I borrowed What's Missing? She drew a character and left off a missing piece so the kids had to guess which piece of the picture was missing.

I held a I Love Mo! storytime and craft for pre-k. I read three pigeon books and a couple Elephant and Piggie books. I am attaching the craft that I did. It was so much fun, and I think the parents enjoyed it even more than the kids!

Mo Willems – Saturday Program

- Opening Music: Library Boogie (JCD K71L)
- Book: Don't Let the Pigeon Drive the Bus (Use NO signs)
- Song: "The Wheels on the Bus" (Playtime Favorites – JCD P723 or
- Kids Travelin' Songs – JCD K46 or Kate's CD)
- Book: The Pigeon Finds a HotDog
- Rhyme: "Five Little Hot Dogs"
- Book: Leonardo, the Terrible Monster
- Song: "I'm a Little Monster" (Tune: "I'm a Little Teapot")

Mo Willems *continued*

- DVD: Knuffle Bunny
- Song/CD: "Put Your Hands on Your Hips" (Exercise Party)
- Book: There's a Bird on Your Head
- Action Rhyme: "Elephants on a Tightrope"
- Song: "Eyes and Ears" (Tune: "Head and Shoulders")
- Crafts: Pigeon toilet paper tube puppet; Elephant bag puppet and Piggie stick puppet

Music during craft: Toddlers Sing Storytime

Handouts: Pencils, stickers, coloring pages

I just saw your post on pubyac. Brilliant minds truly do think alike. I did a Mo Willems program a couple years ago and just pulled the file out the other day, because I'm going to update in for a program I'm doing at one of our branches this fall. I've attached the outline for that program. We had a lot of fun with it. I don't usually like to show DVDs during my programs, but if you haven't seen it, you may want to consider using the Knuffle Bunny DVD. Mo Willems and his daughter actually read the story. It's delightful!

Mo Willems' Web site has a lot of great ideas, crafts, etc. I also wrote to his publicist, and she sent me some posters, pencils and stickers use for the program.

I'm putting together a Mo Willems The Pigeon Story Time Book, and this is what I have right now. I'll be very excited to see your compilation.

Mo Willems The Pigeon Box Theme

Books

Don't Let The Pigeon Drive The Bus by Mo Willems

- * *Maisy Drives the Bus* by Lucy Cousins

Don't Let The Pigeon Stay Up Late! by Mo Willems

- * *Dinosaur vs. Bedtime* by Bob Shea
- * *Go to Bed!* By Virginia Miller
- * *I Am Not Sleepy And I Will Not Go To Bed* by Lauren Child
- * *"I'm Not Sleepy!"* by Jonathan Allen
- * *Llama, Llama Red Pajama* by Anna Dewdney
- * *Sleepy Book* by Charlotte Zolotow

The Pigeon Finds A Hot Dog! by Mo Willems

- * *Hot Diggity Dog: The History of the Hot Dog* by Adrienne Sylver

The Pigeon Has Feelings Too by Mo Willems

- * *The Grouchies* - Debbie Wagenbach
- * *Grumpy Bird* - Jeremy Tankard
- * *Llama Llama Mad at Mama* by Anna Dewdney
- * *My Many Colored Days* by Dr. Seuss
- * *Sometimes I'm Bombaloo* by Rachel Vail

The Pigeon Loves Things That Go by Mo Willems

- * *Choo Choo Clickety-Clack!* by Margaret Mayo
- * *The Little Dump Truck* by Margery Cuyler
- * *Machines at Work* by Byron Barton
- * *Smash! Mash! Crash! There Goes the Trash!* by Barbara Olanaka
- * *Truck* by Donald Crews



Mo Willems *continued*

* A Truck Goes Rattley-Bumpa by Jonathan London

The Pigeon Wants A Puppy! by Mo Willems

* Wiggle by Doreen Cronin

Flannel Board/Prop Stories/Count Down Rhymes

Five Little Hot Dogs - for The Pigeon Finds a Hot Dog!

Five little hot dogs frying in a pan,

The grease got hot, and one went BAM!

Four little hot dogs frying in a pan,

The grease got hot, and one went BAM!

Three little hot dogs frying in a pan,

The grease got hot, and one went BAM!

Two little hot dogs frying in a pan,

The grease got hot, and one went BAM!

One little hot dog frying in a pan,

The grease got hot, and one went BAM!

No little got dogs frying in a pan,

The grease got hot, and the pan went BAM!

From: http://bussongs.com/songs/5_little_hot_dogs.php

Five Little Pigeons

Five little pigeons flying around our door,

One flew away and then there were four.

Four little pigeons perching in a tree,

One flew away and then there were three.

The little pigeons didn't know what to do,

One flew away, and then there were two.

Two little pigeons sitting in the sun,

One flew away, and there was one.

One little pigeons feeling so all alone,

He/she flew away and then there was none.

From: adapted traditional

The Pigeon Has Feelings, Too Activity

Place pictures of The Pigeon on the story board and ask the children how The Pigeon feels in each one.

CDs/Music

"The Wheels on the Bus"

"Driving Here, Driving There" by Jim Gill from Jim Gill Sings Do Re Mi on His Toe Leg Knee

"How Much Is That Doggie in the Window?"

"The Hot Dog Song" by Campfire Kev from The Campfire Kev Show & Other Radio Favorites"

"Yes, No, Maybe" by Jim Gill from Jim Gill Sings Do Re Mi on His Toe Leg Knee

Movement Rhymes/Songs

Have You Ever Seen The Pigeon?

(Tune: "Have You Ever Seen a Lassie?")

Have you ever seen The Pigeon?

The Pigeon? The Pigeon?

Have you ever seen The Pigeon

Go this way and that way?

And this way and that way?

Have you ever seen The Pigeon go this way and that?

From: Adapted Traditional

Little Pigeon, Little Pigeon

Little pigeon, little pigeon,

Fly around,

Up to the sky,

Down to the ground.

Little pigeon, little pigeon,

Flap your wings.

Open your beak

And sweetly sing.

Little pigeon, little pigeon,

Fly to your nest.

Now it is time

To take a rest.

Adapted From: "Little Bird, Little Bird"

<www.childcarelounge.com/Caregivers/bird.htm>

The Pigeon on the Bus - for Don't Let The Pigeon Drive The Bus

(Tune: "The Wheels on the Bus")

The pigeon on the bus says

"Can I drive? Can I drive? Can I drive?"

The pigeon on the bus says

"Can I drive?" all through the town

The children on the bus say "No, no no!"...

Mo Willems *continued*

"No, no no!" "No, no no!"...
The children on the bus say
"No, no no!" all through the town.

The pigeon on the bus says "Please, please, please!"
"Please, please, please!" "Please, please, please!"
The pigeon on the bus says
"Please, please, please!" all through the town.

The pigeon on the bus shouts "That's not fair!"
"That's not fair!" "That's not fair!"
The pigeon on the bus shouts
"That's not fair!" all through the town.
From: The Mailbox Preschool Edition (August/
September 2008)

Bus Song - for Don't Let The Pigeon Drive The Bus
(Tune: "Pop Goes the Weasel")

I drive the bus around the town
I stop at every corner
My blinking lights and breaks go on
Swish goes the door
A dollar for a ride around town
A quarter for a transfer
Put your money in the slot,
Swish goes the door
From: www.preschooleducation.com<<http://www.preschooleducation.com>>

Drive, Drive, Drive - for Don't Let The Pigeon Drive The Bus
(Tune: "Row, Row, Row Your Boat")

Drive, drive, drive your car,
All around the town.
Merrily, merrily, merrily, merrily,
Up the hills and down.

Turn, turn, turn the key,
Make the engine roar,
Merrily, merrily, merrily, merrily,
Let's go to the store.

Press, press, press the pedal,
Give the engine gas,

Merrily, merrily, merrily, merrily,
Now we're going fast.

Turn, turn, turn the wheel,
That is how we steer.
Merrily, merrily, merrily, merrily,
Make a turn right here.

Push, push, push the brake,
Make the car slow down.
Merrily, merrily, merrily, merrily,
Now we are in town.
From: www.preschooleducation.com

Dive, Drive, Drive the Bus - for Don't Let The Pigeon Drive The Bus
(Tune: "Row, Row, Row Your Boat")

Drive, drive, drive the bus.
Drive it down the street.
Merrily, merrily, merrily, merrily,
Driving's really neat!
From: www.preschooleducation.com

I See Buses - for Don't Let The Pigeon Drive The Bus
(Tune: "Frere Jacques")

I see buses.
I see buses.
On the street,
On the street,
Honking, rolling, speeding,
Honking, rolling, speeding.
All day long,
All day long.

I see cars...
I see taxis...
I see trolleys...
From: www.preschooleducation.com<<http://www.preschooleducation.com>>

Traffic Light Song - for Don't Let The Pigeon Drive The

Mo Willems *continued*

Bus

(Tune: "Mary Had A Little Lamb")

Can you see the traffic light,
traffic light, traffic light?

Green means Go and Yellow means Slow,
and Red means STOP, STOP, STOP!

From: www.preschooleducation.com<<http://www.preschooleducation.com>>

Three Little Hot Dogs - for The Pigeon Finds A Hot Dog!

Three little hot dogs frying in the pan,
The pan got hot, and one went BAM! (Clap on "BAM")

Two little hot dogs frying in the pan.
The pan got hot, and one went BAM! (Clap on "BAM")

One little hot dog frying in the pan.
The pan got hot, and one went,
"Wait, Wait! Put me on your plate and eat me!"

From:

www.childcarelounge.com/Caregivers/fingerplays.htm<<http://www.childcarelounge.com/Caregivers/fingerplays.htm>>

Other

Hot Dog Jokes - for The Pigeon Finds A Hot Dog!

Q: What do you call a dog with no tail?

A: A hot dog!

Q: What kind of dog smells like onions?

A: A hot dog.

The Pigeon coloring pages

Suggested Crafts

Create your own "Don't Let the Pigeon . . ." book (see the fan mail section of Mo Willems's website
<http://mowillemsdoodles.blogspot.com/search/label/Fan%20Mail> (for children's examples)

The Pigeon paper craft

The Pigeon toilet paper roll craft



I love The Pigeon! :) I have done pigeon storytimes and stolen ideas directly off his website: <http://www.pigeonpresents.com/> I just used the doorhanger to color & coloring pages along with a stuffed "pigeon" and the stories. You could always do fun stuff like have the kids make their own "bird seed" (trail mix) or serve hot dogs cut in half (sharing just like the duckling & pigeon!) Lots of fun themes could be done since you have driving buses & going to sleep too!

Mo Willems *continued*

with flannel board from art in books:

One little two little three little pigeons
four little, five little, six little pigeons...
ten little pigeons eating hotdogs!

If you go to www.woodbridgekids.blogspot.com and go the archives for December 2009, you'll be able to see what I did. Good Luck it's a lot of fun!

We had a Mo Willems program at my branch library last March. A colleague and I brainstormed several ideas; we ended up trimming our ambitious plans due to staffing issues, so these were the two we used:

For Leonardo the Terrible Monster, the kids created their own monster using paper bags, construction paper, and various left-overs from previous crafts.

For Knuffle Bunny, Knuffle Bunny was lost in the library! I put about a half dozen pictures of Knuffle Bunny around the library for the kids to find. I also put up pictures of some other famous literary bunnies - such as Peter Rabbit, Velveteen Rabbit, the White Rabbit from Alice in Wonderland - and the kids got to see how many of them they recognized.

Here are some others that we thought of:

Don't Let the Pigeon Drive the Bus and other Pigeon books

- Show Bert's "Do the Pigeon" dance from Sesame Street and have the kids do the dance
- Remote control car race or obstacle course

Knuffle Bunny

- Do the Bunny Hop

Edwina the Dinosaur Who Didn't Know She Was Extinct

- Write wacky cookie recipes, then make cookies out of construction paper and miscellaneous craft supplies

There Is a Bird on My Head

- Footrace balancing stuffed bird on head

My favorite craft for the Pigeon Party is the movable pigeon.

Pigeon and Pals

Read Naked Mole Rat Gets Dressed

Sing

If Your Clothes have Any Red... (If You're Happy and You Know It)

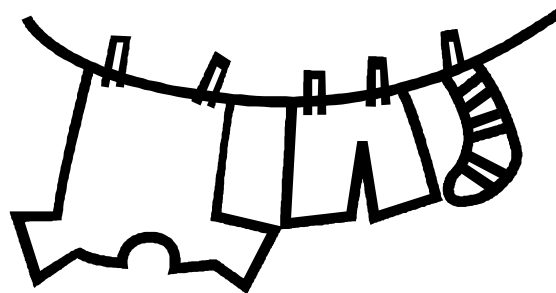
If your clothes have any red, any red

If your clothes have any red, and red

If your clothes have any red,

put your finger on your head,

If your clothes have any red, any red



If your clothes have any blue, any blue If your clothes have any blue,
any blue If your clothes have any blue, put your finger on your shoe, if

Mo Willems *continued*

your clothes have any blue, any blue

Additional verses:

If your clothes have any green, wave your hand so you are seen.

If your clothes have any yellow, smile like a happy fellow

If your clothes have any brown, turn your smile into a frown
If your clothes have any black, put your hands behind your back.

Read Don't Let the Pigeon Drive the Bus

Sing: The Wheels on the Bus go Round and Round, Round and Round
The Wheels on the Bus go round and round, all through the town

The pigeon on the bus flaps his wings, flaps his wings, flaps his wings
The pigeon on the bus flaps his wings, all through the town

The pigeon on the bus goes coo coo coo, coo coo coo, coo coo coo, all through the town.

The pigeon on the bus eats a hotdog, eats a hotdog, eats a hotdog
The pigeon on the bus eats a hotdog, all through the town

Pin the Clothes on Wilbur

Make Pigeons

Video of Naked Mole Rats at the Oregon Zoo

<http://www.oregonzoo.org/VideoArchive/NakedMoleRats.htm>

Hi! I did a Mo Willem's Pigeon program this summer for about 25 kids -- mostly preschool up to about age 8. We started off with Don't let the Pigeon Drive the Bus. After reading the book (a very interactive reading, with the kids all answering the pigeon's pleading - without any prompting) we all pretended to drive the bus ourselves. The kids all sat on the floor and we pretended to start the bus (after putting on seatbelts of course), and then with prompting from me the kids pretended to turn, put on the brakes, speed up, etc until we all got to our destination (the library - by their choice!). I was very surprised at how much a hit this part of the program was. Our second book was The Pigeon finds a Hot Dog. Before the program, I printed out a clip art picture of a hot dog, printed out about 40- 50 copies of it and hid the pictures around the program room. The kids all got to find one hot dog and then sit down. Once everyone had one, kids were able to get up and get another if they knew where one was hidden, until all the hot dogs (or almost all had been found).

I tried to draw the Pigeon following the kids' directions, they told me what shape to draw and where to place it on the paper and following their directions and some quick looks at the books that were standing up, my pigeon at least resembled the real thing! The kids then made pigeons - a circle of construction paper for his head, a half circle for his body, a sort of rounded rectangle for his neck. We glued them onto paper and drew a beak, legs, eye, etc. We ended with one last pigeon book - Don't let the Pigeon stay up Late.

I had a number of parents who stayed for the whole program, and even the parents commented on how much the kids loved it. It was simple, not tons of preparation, and lots of good feedback.

Yes, I did a Mo Willems programs last summer. It was a family programs so had every age there. They really enjoyed it.



Mo Willems *continued*

I read a number of his books and got coloring sheets and other craft ideas from his website. We made the pigeon out of toilet paper rolls.

Song

The pigeon on the bus says "Can I drive? Can I drive? Can I drive?"

The pigeon on the bus says "Can I drive?" all through the town

Additional verses:

The children on the bus say "No, no no!"...

The pigeon on the bus says "Please, please, please!"...

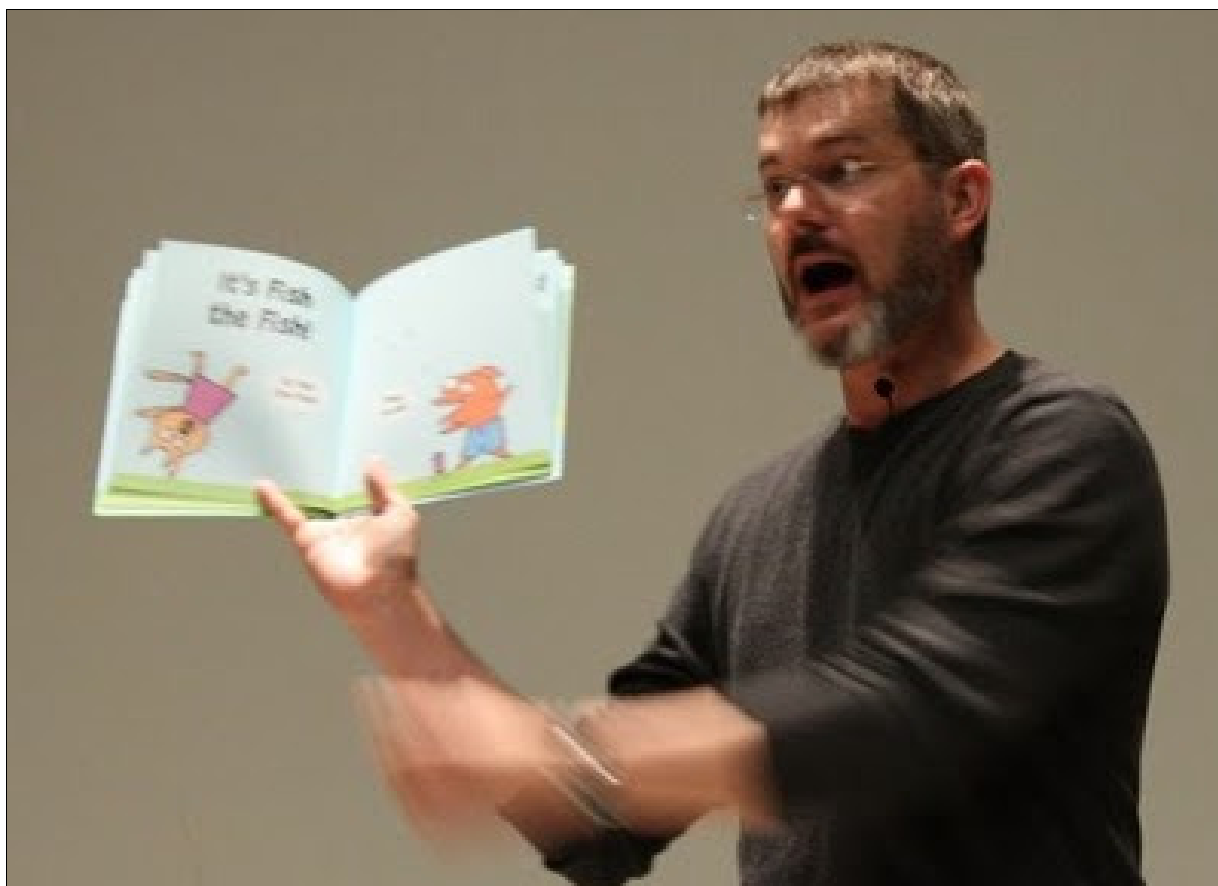
The pigeon on the bus shouts "That's not fair..."

At my last library, I did an Elephant and Piggie party!

Here's what we did:

<http://www.abbythelibrarian.com/2009/05/elephant-and-piggie-party.html>

Mo Willems will be at the Williamsburg Public Library on October 6th.





Family Literacy Involvement Program (FLIP)

Want to get your young patrons and their parents to "FLIP" out over family reading? Personal and organizational members of the Association for Library Service to Children (ALSC) are encouraged to partner with their local children's museum and apply as a team for a day-long, all-expense-paid **Family Literacy Involvement Program (FLIP) training**

workshop at the Children's Museum of Houston on May 18, 2011.

FLIP is a literacy program for families with children birth through age eight that helps develop early learners' reading and comprehension skills and encourage reading engagement. The core of the program is a FLIP kit that is checked-out and allows families to experience shared reading and book-centric activities in the comfort of their home. Visit the ALSC website (<http://www.ala.org/ala/mgrps/divs/alsc/initiatives/partnerships/index.cfm>) for a [detailed overview of the program](#).

The purpose of the training is to instruct participants on the implementation of this literacy program in their libraries. Take away 20 FLIP activity kits and receive replication plans for 181 additional kits. Other materials will include a manual, marketing plan and templates. For more information, as well as the application and requirements, visit the [Association of Children's Museums website](http://www.childrensmuseums.org/programs/flipapplication.htm). (<http://www.childrensmuseums.org/programs/flipapplication.htm>)

Libraries and museums are asked to partner on this project so that both will conduct outreach programming to encourage family participation, and demonstrate the power and reach of collaboration. **The deadline for applications is October 15, 2010.**

Major funding for FLIP is provided through a National Leadership Grant from the Institute of Museum and Library Services. ALSC is a national dissemination partner in this grant.

Questions? Please contact ALSC Program Officer Linda Mays at lmays@ala.org or 800-545-2433 ext. 1398.

Members of the Association of Children's Museums

- Amazement Square: The Rightmire Children's Museum (Lynchburg)
- Children's Museum of Richmond
- Children's Museum of Virginia (Portsmouth)
- Explore More, Harrisonburg Children's Museum
- Living Classrooms of the National Capital Region (sites in Washington, DC; Glen Echo, MD; Vienna, VA)
- Shenandoah Valley Discovery Museum (Winchester)
- Virginia Discovery Museum (Charlottesville)



My Coke Rewards Program

I have been able to obtain free yearly subscriptions for my public library to magazines like Smart Money, Glamour, Seventeen, Parents, Conde Nast Traveler, Country Living, Siempre

Mujer, Martha Stewart Living, Oprah, Allure, Ready Made (and many others).

I set up a personal account at www.mycokerewards.com and enter codes from Coke products. My storytime moms bring me bottlecaps (3 points) and the little cardboard pieces that detach from refrigerator packs (10 points or 25 points, depending on the size of the pack).

When I have enough points for a yearly subscription (between 100 and 300 points for most magazines; not difficult to attain), I enter my library's address information as the destination for delivery....it works as a gift subscription. There are no shipping costs or associated fees.

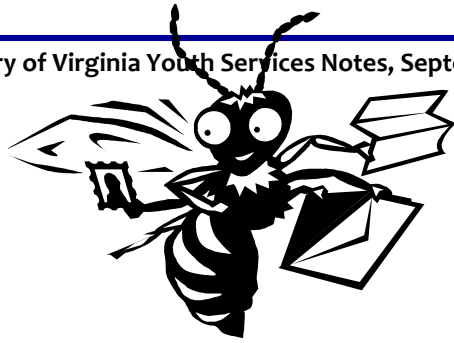
I wanted to pass this information along to other small libraries who are dealing with shrinking budgets.

Many libraries expressed interest in the free magazine subscriptions available through the My Coke Rewards program. Here is a list of the magazines that are currently available through the program; all gift subscriptions are for one year, unless otherwise indicated:

Conde Nast Gift Card (a year's subscription to any Conde Nast publication)

Bon Appetit	O, the Oprah Magazine
Martha Stewart Weddings	Martha Stewart Living
W Magazine	Redbook
Siempre Mujer	Harper's Bazaar
Better Homes and Gardens	Seventeen
Good Housekeeping	Esquire
Parents	Ladies Home Journal
Traditional Home	Veranda
ReadyMade	Fitness
Details	WIRED
Teen Vogue	Country Living
House Beautiful	Popular Mechanics
Marie Claire	Whole Living Magazine
Everyday Food	Town and Country
Conde Nast Traveler	Self
GQ	Lucky
Allure	Glamour
Golf Digest	Entertainment Weekly (27 weeks only)

Maggie Bollar, Children's Librarian / Webmaster, New Carlisle Public Library



Notes from the Desk of the Children's and Youth Services Consultant

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E-mail: enid.costley@lva.virginia.gov
Extranet www.vpl.lib.va.us/

Kudos

Congratulations to

Sarah Gordan now Sarah Pahl— we wish you the very best

Handley Regional Library

New web name

<http://www.handleyregional.org>

Dates

Early Literacy and Books—September 20
Connecting Young Adults and Libraries—
September 20

Mother Goose on the Loose September
29&30



CSLP

CSLP is taking a new approach to involve all teens in summer reading at public libraries. Teens across the country will be invited to create a 30-second to 3-minute video using the 2011 teen slogan **"You are Here"** in combination with reading and libraries. The idea is to involve teens in summer reading, before and during the summer months, by being part of the process and have a chance to be creative and have their ideas heard.

A public library program:

Each teen video will be associated with a local public library (where no local library exists the association can be with the regional or state public library agency). This is a perfect opportunity to start a teen video group in a local public library and/or for the public library to promote the video competition to school, teen centers, and individual teens with an interest in creating videos.

Rewards:

The competition is structured so that CSLP will receive one "winning" teen video from each state or US territory (member of CSLP). All "winning" videos will be considered official "CSLP" videos to promote summer reading at public libraries. A cash prize will be awarded to each teen (or teen team) who creates the "winning" video submitted to CSLP. Each public library associated with a "winning" team will also receive a special prize.

Time frame:

Full competition information will be sent out to CSLP State Representatives in October 2010. Teens will create the videos for final submission to CSLP by the end of March 2011.

Thank you,

Karen Balsen — Chair, CSLP Marketing and PR Committee